

EXHIBITION ON SCREEN



The Times



The Guardian



Time Out

# Van Gogh

Poets & Lovers



Evening Standard



The Telegraph



The Observer

WHAT THE PRESS & PUBLIC ARE SAYING

## FROM THE PRESS

***"Excellent, insightful and immaculately filmed"***

The Times

***"Fascinating"***

The Guardian

***"An explosion of joy... unmissable"***

The Independent

***"Mesmerising"***

Time Out

***"Believe the hype: this is a once a century Starburst"***

The Times

***"A riveting rollercoaster ride from Arles to the stars"***

The Guardian

***"This Van Gogh blockbuster is simply stellar"***

Evening Standard

***"Every brushstroke and ridge of impasto is reproduced with extraordinary fidelity... there are no crowds, no queues, no takers of selfies."***

The Times

***"A magical journey through the artist's mind"***

Town and Country

***"If you only catch one, catch Van Gogh: Poets & Lovers... It's enough to make you swoon"***

The Guardian

***"Experience Van Gogh as you've never seen him"***

City AM

***"Eye-aching, heartbreaking and unmissable"***

The Guardian

***"However gorgeous the camerawork, nothing quite captures the thrill of being in the room with the paintings themselves, but this excellent, insightful, immaculately filmed documentary comes pretty damn close."***

The Times

***"This film encourages us to think of Van Gogh differently... There is an inescapable feeling of optimism."***

The Reviews Hub

continues...

***“Blockbuster portrait of a thoughtful master”***

The Guardian

***“The film does an admirable job in getting across the exhibition’s main point: that Van Gogh was far from the frenzied wildman of popular repute, but rather a complex, thoughtful figure who pored over every detail of his work.”***

The Guardian

***“Visiting the artworks through the medium of film allows us to appreciate them as the curators intended, moving in close to take in the details, drawing back to take in the full impact of his experiments in colour.”***

Eye for Film

***“A spectacular film to watch and keeping re-visiting about Van Gogh’s hopeful and productive time in the South of France.”***

Film Uforia

## FROM THE AUDIENCE

***“The most incredible film”***

***“Absolutely mesmerising”***

***“It’s very rewarding to listen to an expert’s opinion and personal view in the analysis of such great artist.”***

***“In-depth analysis and explanation of great artwork!”***

***“Incredible, so interesting”***

***“Absolutely loved it!”***

***“Beautiful film with wonderful commentary and Van Gogh’s glorious works!”***

***“Loved Simon Farmer’s music. Thank you.”***

***“The film was a revelation”***

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